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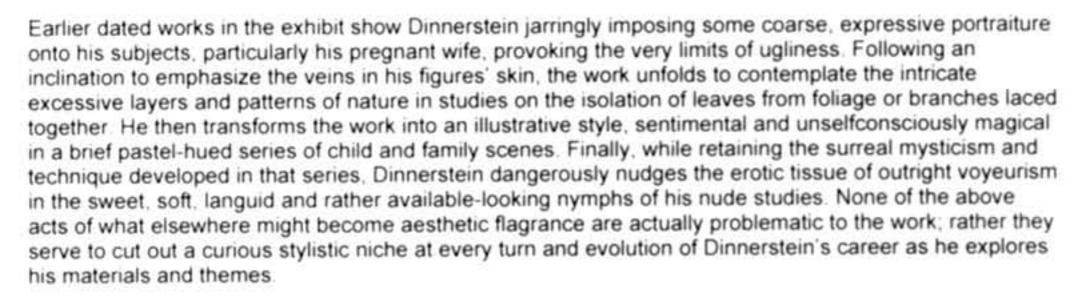
From visceral portraits to romanticized nymphs, Simon Dinnerstein's retrospective at the Marsh Gallery shows a stylistic niche through every turn of the artist's evolution.

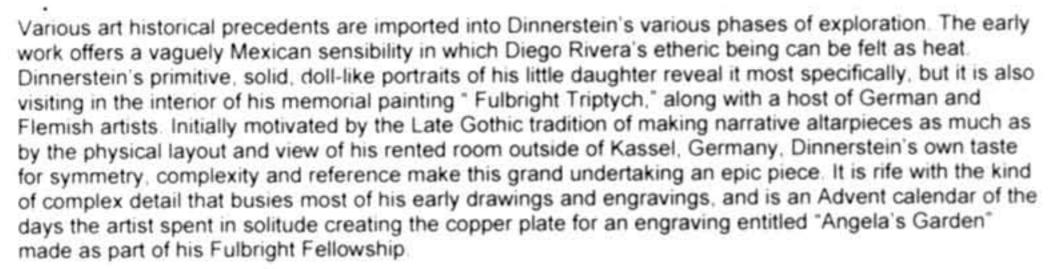


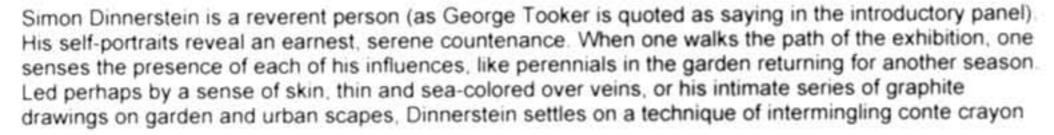
Bodies of Work

Deborah McLeod

I don't believe that there is a form of exhibition more beneficial both to artist and viewer than a retrospective on an artist's life of work to date. Taking in a significant extended body of art that bears witness to many experimental shifts in temperament, focus, style and media helps to give to each spectator a perspective on all of life, including their own. Simon Dinnerstein's current retrospective show at the Marsh Gallery confides all of the concerns of investigating frontiers and documenting the findings. It is dauntless work as it ranges through its memories and appetites.







and colored pencil with diaphanous and verdant results. His lightly manipulated surface somewhat replicates the soft fibrous underside of a leaf. It appears to direct him in every subsequent rendering of living flesh and ether, giving everything he chooses to depict a cast of chlorophyll as though flesh and atmosphere, and the vast infrastructure of cities all functioned by utilizing photosynthesis. Incandescent white areas slipping into folds define the satiny fabric of a still life or flow through the bedding of the nudes (which, in essence, suggests a relinquished bridal-veil ambience). The whites contrast with glowing regions of crimson and the ever-present leaf green. Nubile and asleep, or just awakening, Dinnerstein's child-women levitate in an environment of desire, representing for eternity what the poet ultimately longs to have or to be. In their limpid, romanticized perfection, these figures would seem to be veils themselves. A greater deception concealed in their cellular program, they await their incubus. They are an interesting contrast to the artist's visceral, root-goddess portraits of his pregnant wife, which I have come to admire more as I consider these elegant wish-filled sylphs.

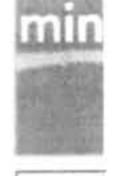














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