

SIMON DINNERSTEIN

Paintings and Drawings
January 14 to February 8, 1975
Preview January 14, 4-6 p. m.

STAEMPFLI

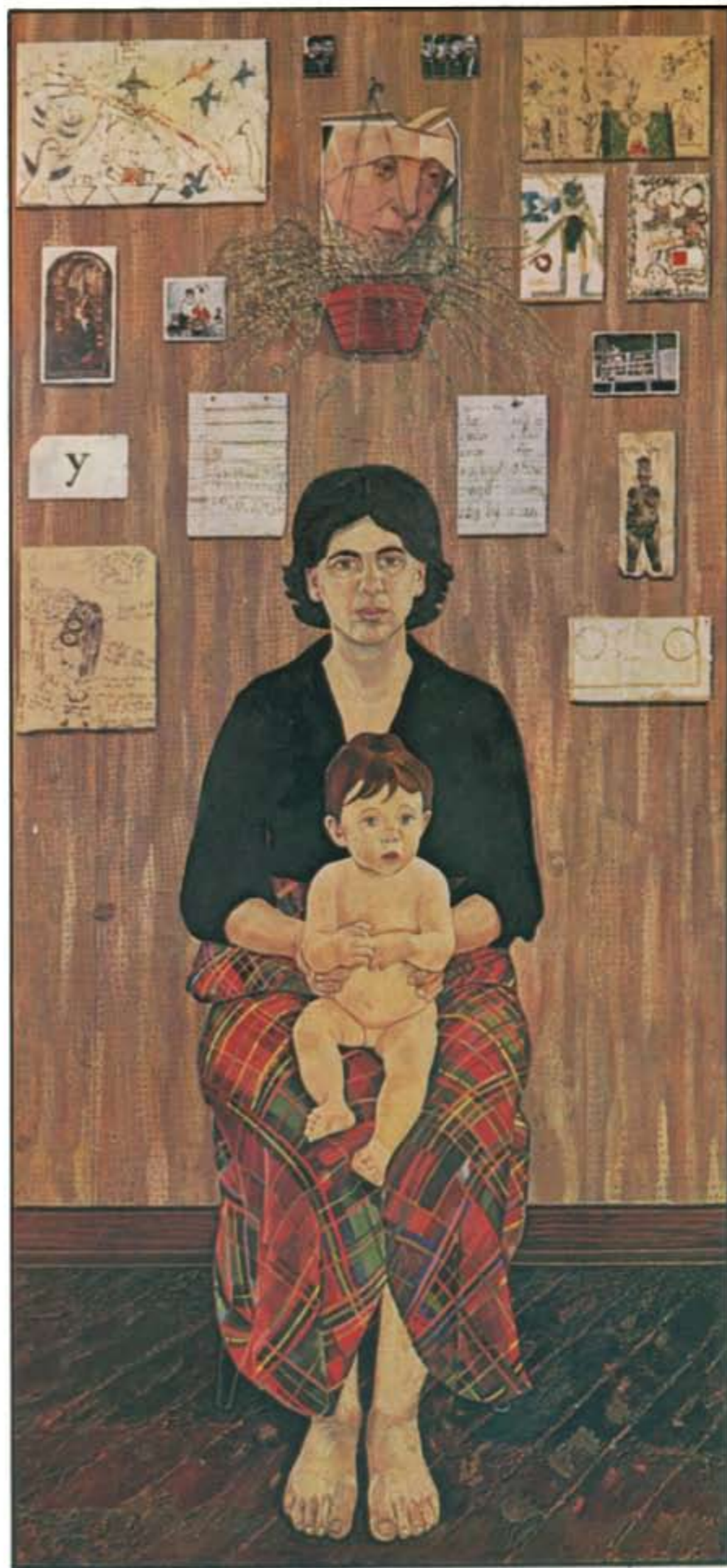
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SIMON DINNERSTEIN

There is an uncompromising, almost merciless quality about the way Simon Dinnerstein looks at something he wants to draw or paint. It can be a person, or a landscape, or a still life – a corner of a flower garden or an ugly building across the street. Whatever the subject, he will recreate it with intense realism, exactly the way he sees it, without softening or embellishment, without “artistic liberty”. He uses charcoal like a chisel, and his pictures have a gothic exactness and plasticity which defines their subjects in crisp angularity.

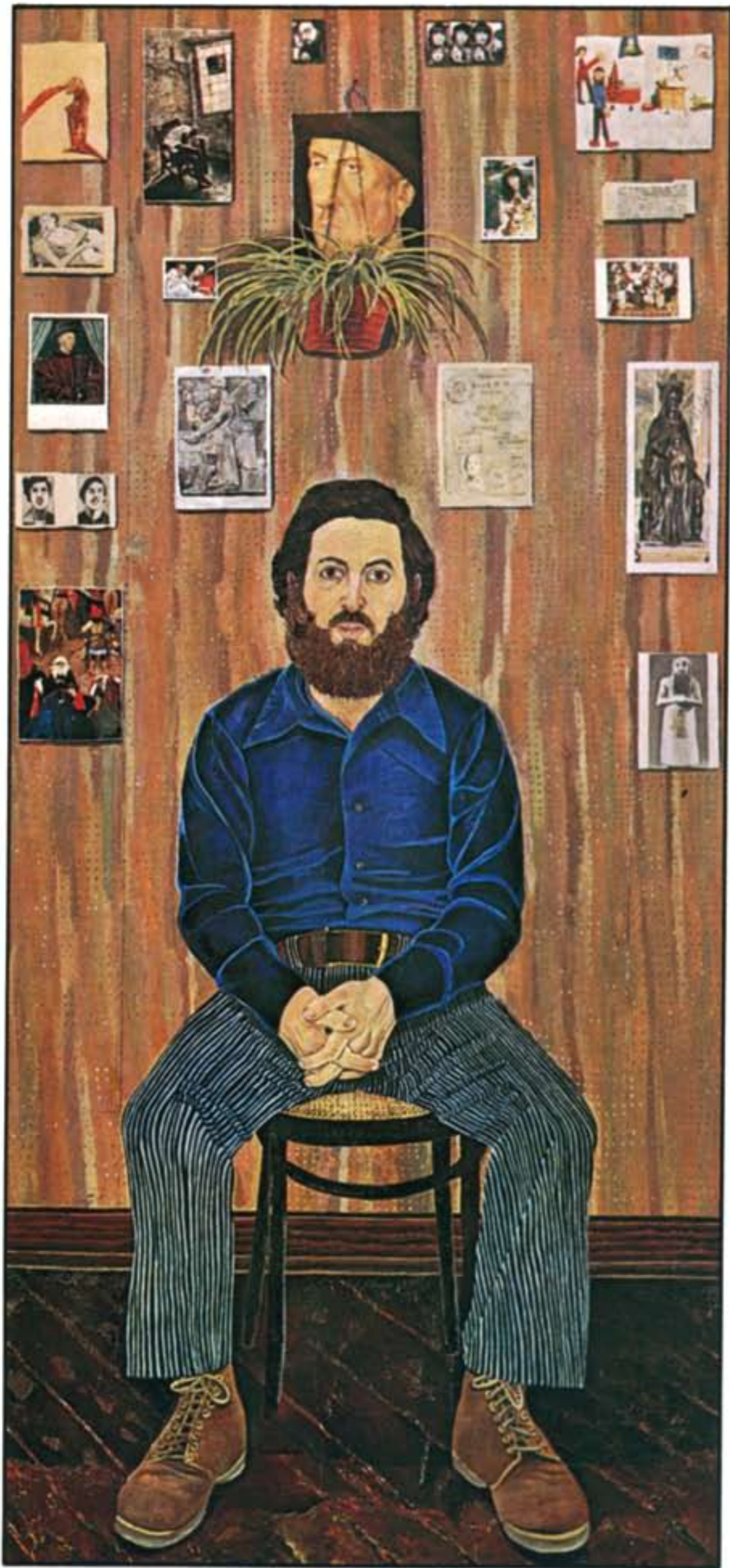
In only one work, his monumental Triptych of 1971–74, is there a noticeable mellowness and emotional indulgence. It is a largely autobiographical work, composed around the trinity of his wife, himself and their baby. The detailed objects appearing in the Triptych, grouped around the centered working table, give us a glimpse into the privacy of his family life. Bits of old letters, postcards, news clippings and children’s drawings are pasted on the walls around the windows like pages out of a confidential diary. They relieve the stern and rather forbidding presence of the parents’ portraits in the wings of the Triptych. We realize suddenly that Dinnerstein’s detached and controlled use of hard edge reality is merely a cover for underlying currents of sensuous warmth, and for his positive participation in the stream of life.

George W. Staempfli



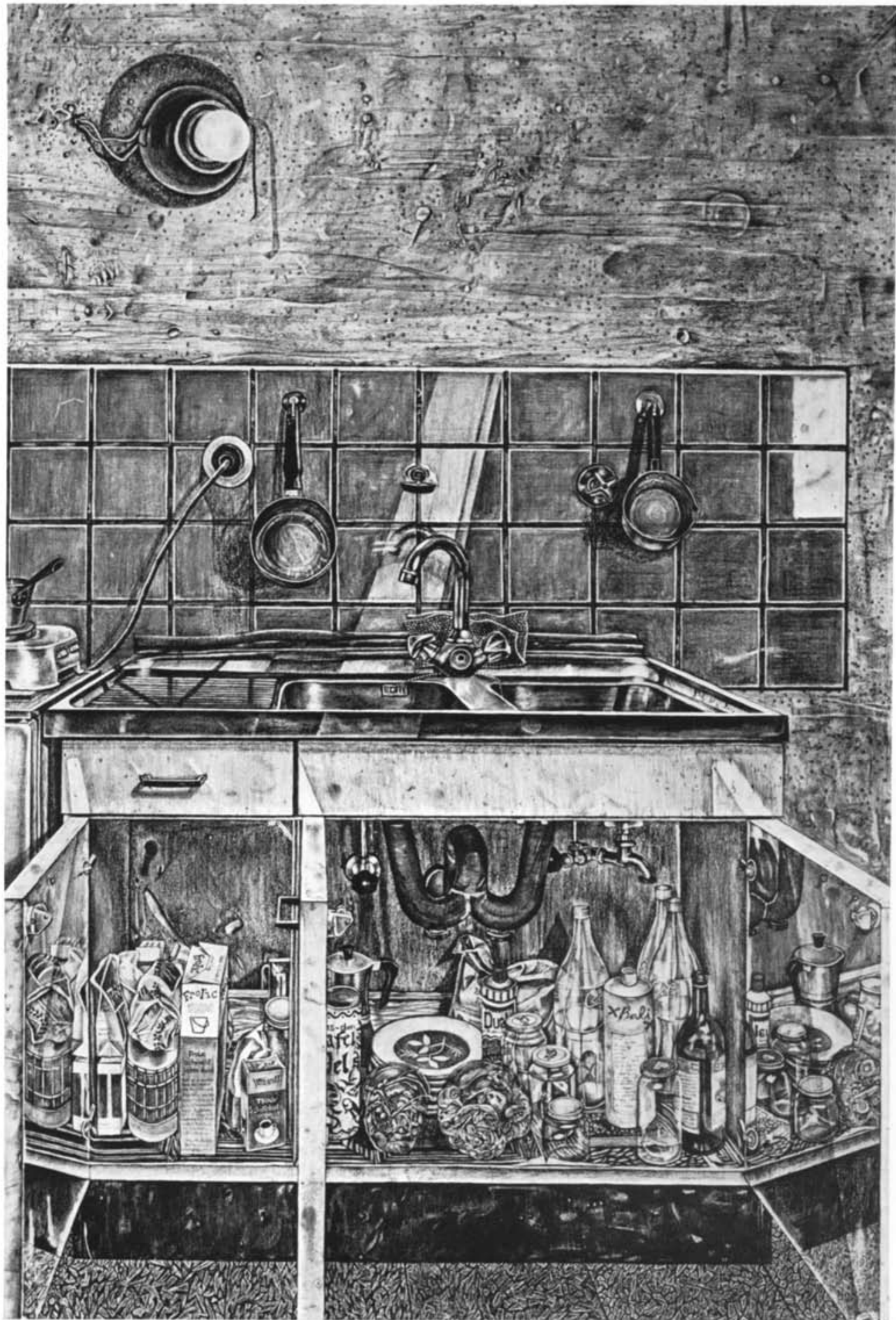


Triptych 1971-74, Oil on wood panels, 79½ × 156"



CATALOGUE

1. Windows # 1, 1967 Pencil, $8\frac{1}{4} \times 11\frac{3}{8}$ "
Collection of the Artist
2. Windows # 2, 1968 Pencil, $16 \times 17\frac{3}{4}$ "
3. 1:30 at Dave and Nancy's, 1969 Pencil, $10 \times 39\frac{1}{4}$ "
4. The Kelton Press, 1969 Charcoal, 26×40 "
Lent by Mr. and Mrs. Howard Zuckerman, New York
5. Roxbury Meadow, 1969 Charcoal, pen and ink, 40×26 "
Lent by Mr. and Mrs. Howard Zuckerman, New York
6. Garfield Place, Brooklyn, 1970 Charcoal, 30×60 "
7. The Kitchen, 1970 Mixed media and assemblage,
 $52\frac{5}{8} \times 29\frac{1}{8}$ "
8. Renée, 1970 Charcoal, 26×40 "
Lent by Mr. and Mrs. Lawrence Lezak, New York
9. Angela's Garden, 1970 Engraving, $42/125$, diameter $11\frac{3}{4}$ "
10. Angela's Garden, 1970 Engraving, $41/125$, with watercolor,
1974
11. Polhemus Place, 1970 Engraving, $21/125$, $11\frac{1}{4} \times 12$ "
12. Mansard Kitchen, 1971 Charcoal, 40×26 "
13. Vegetables, 1971 Charcoal, $23\frac{1}{2} \times 33$ "
14. Marie Bilderl, 1971 Charcoal, 43×53 "
15. Bruno's Motor, 1971 Charcoal, 40×26 "
16. 8th Month, 1972 Charcoal, 40×26 "
17. 9th Month, 1972 Charcoal, 40×26 "
18. Arnold, 1972 Charcoal, 84×36 "
19. Carol, 1973 Charcoal, 40×26 "
20. The Sink, 1974 Oil on wood panel, 96×48 "
21. Study for Sink, 1974 Charcoal, 12×6 "
22. Joel's Shoes, 1974 Oil on wood panel, 62×48 "
23. Triptych, 1971-1974 Oil on wood panels, $79\frac{1}{2} \times 156$ "



Mansard Kitchen, 1971, charcoal, 40x26"



Marie Bilderl, 1972, charcoal, 43 × 53"

CHRONOLOGY

Born: 1943, Brooklyn, N.Y.
B. A. City College of New York 1965
Brooklyn Museum Art School 1964–67
Studied with Louis Grebenak and David Levine
McDowell Colony Fellowship
Hochschule für Bildende Kunst, Kassel 1970–71
Fulbright Fellowship, Germany 1970–71
Teacher at Brooklyn Museum Art School 1972

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