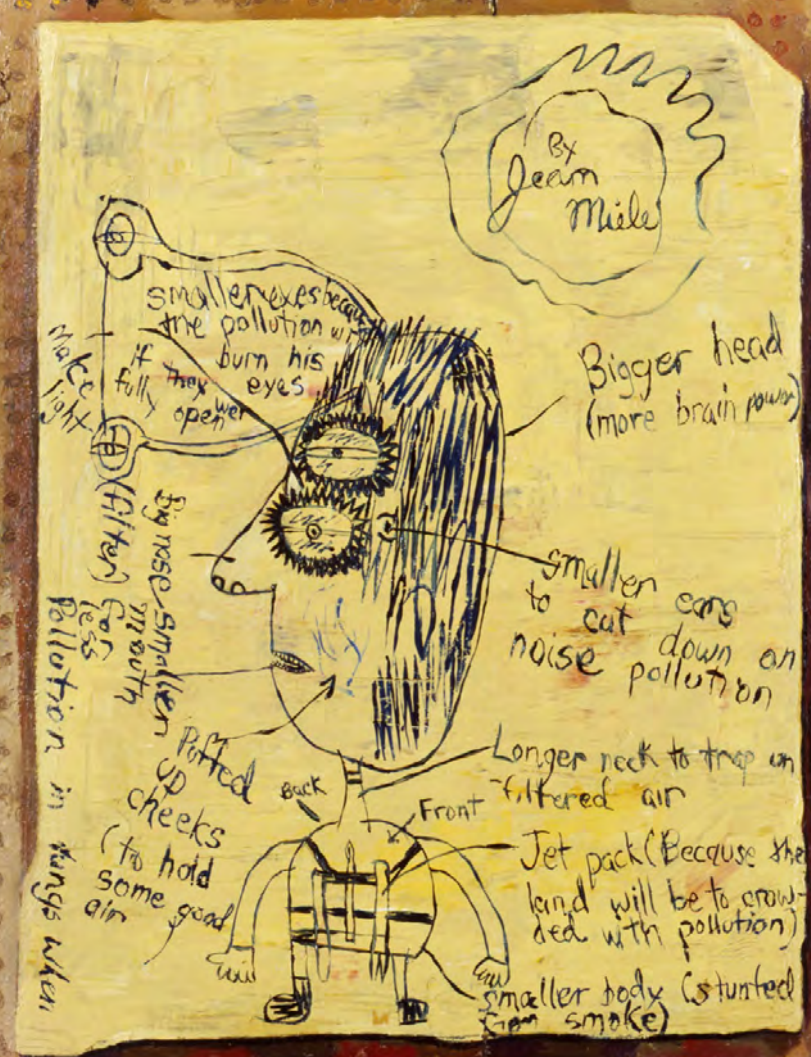




y

Handwritten notes on lined paper, including a circled 'y' and some illegible scribbles.















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14...  
The...  
19







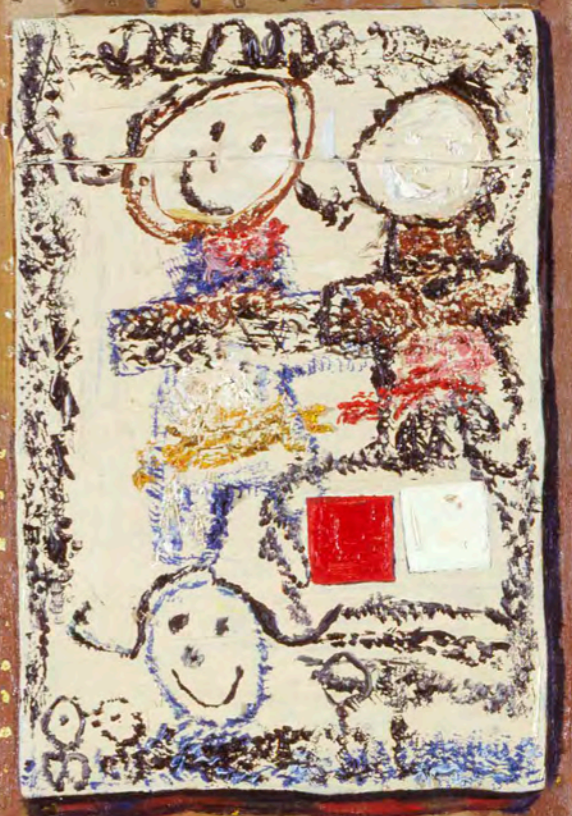
They and winter  
but only one person  
fighting and eating

Solitude

De la melle



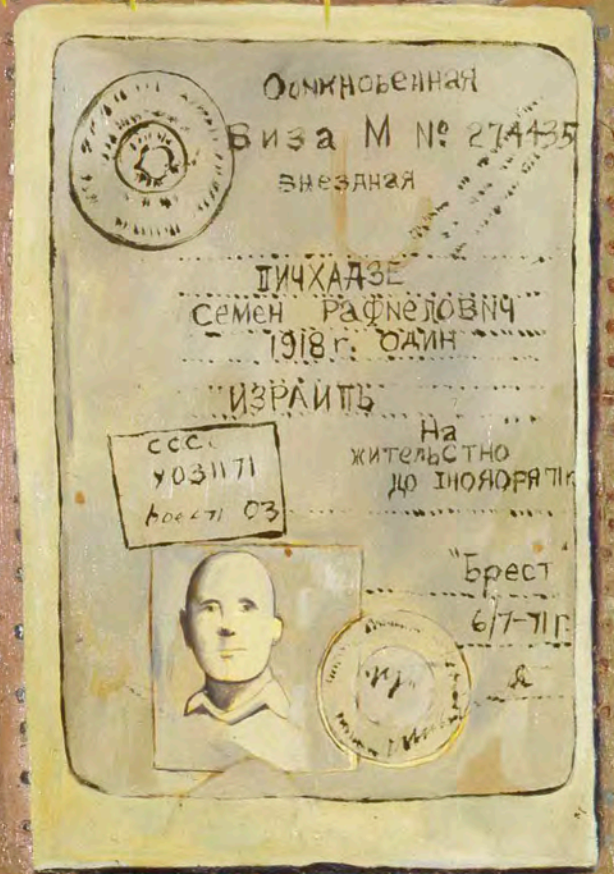




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The New York Times ran this starred review from Roberta Smith, Senior Art Critic, in their Art Listings for 100 consecutive weeks during the 3 year run of the exhibit at the German Consulate, 2011-2014.

## *The New York Times*

### Museum & Gallery Listings for Sept. 14 - 20

Published: September 13, 2012

★ **Simon Dinnerstein: *'The Fulbright Triptych'*** (ongoing) This little-known masterpiece of 1970s realism was begun by the young Simon Dinnerstein during a Fulbright fellowship in Germany in 1971 and completed in his hometown, Brooklyn, three years later. Incorporating carefully rendered art postcards, children's drawings and personal memorabilia; a formidable worktable laid out with printmaking tools and outdoor views; and the artist and his family, it synthesizes portrait, still life, interior and landscape and rummages through visual culture while sampling a dazzling range of textures and representational styles. It should be seen by anyone interested in the history of recent art and its oversights. German Consulate General, 871 United Nations Plaza, First Avenue, at 49th Street, (212) 610-9700, [germany.info](http://germany.info). (Smith)

The exhibit at the German Consulate in New York has been extended until March 31, 2014.