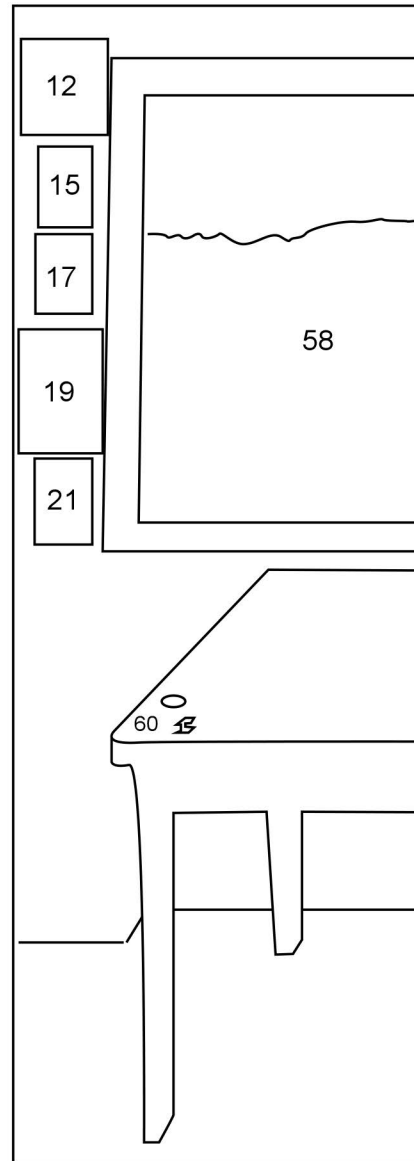
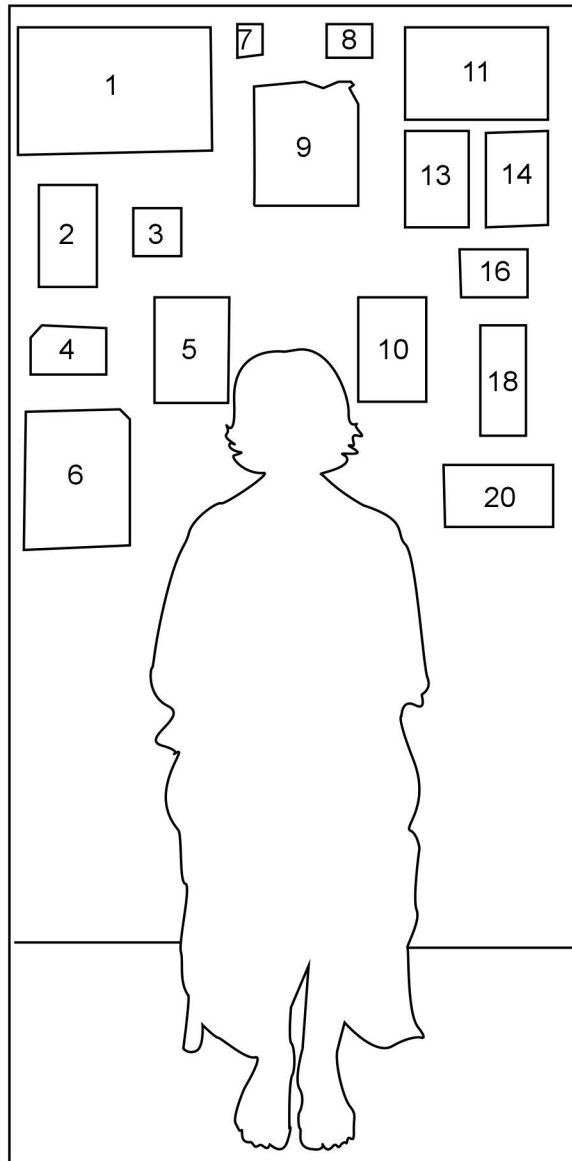
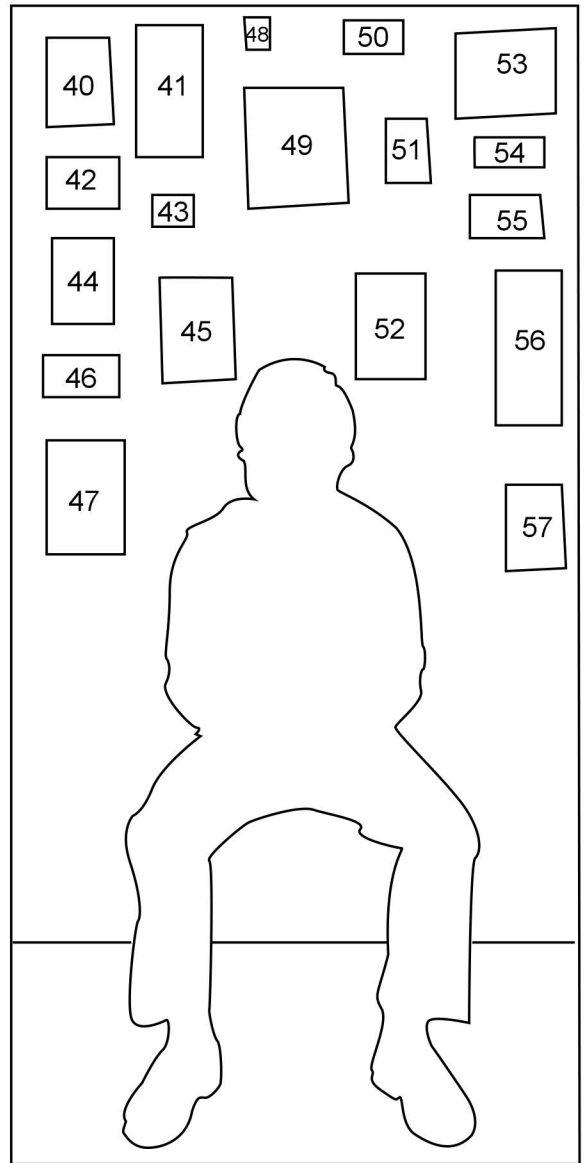
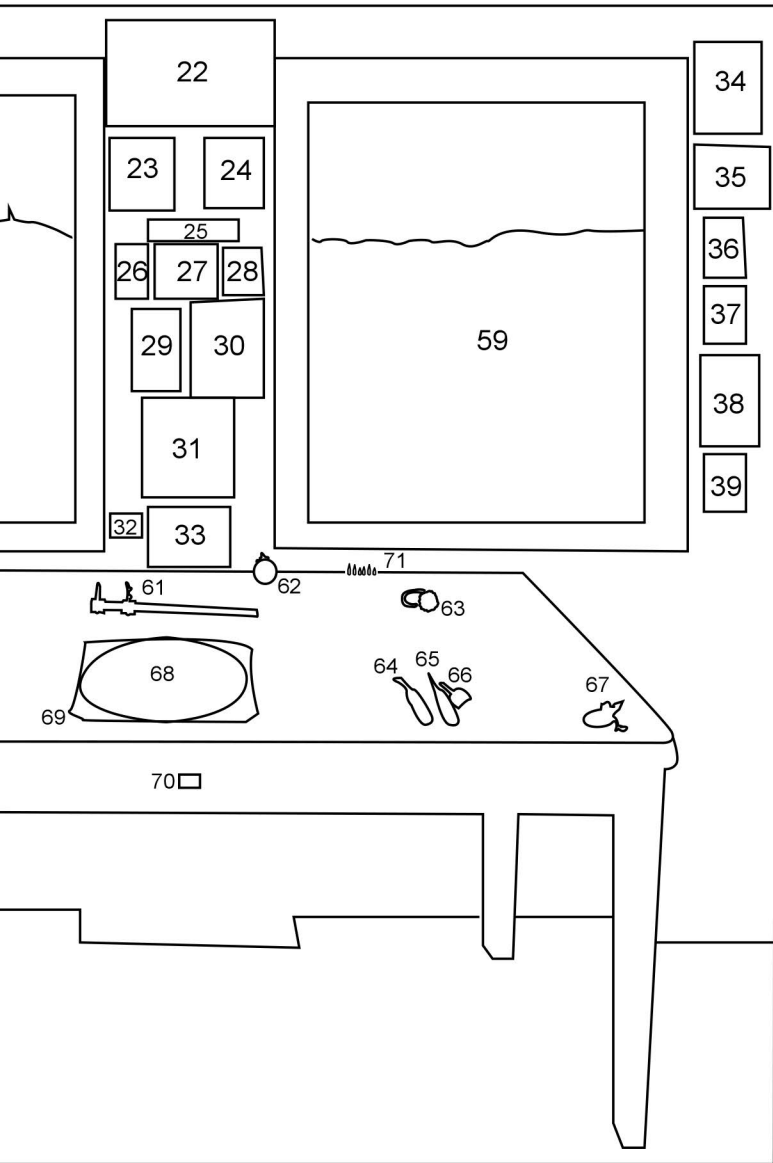


The Fulbright Triptych: A Map





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1. Roberto Ortiz (age 8)
2. Jan van Eyck, *Madonna in a Church*, c. 1437–1439. Staatliche Museen zu Berlin, Germany
3. Renée and her father, Sam Sudler
4. Phonogram card, Spalding Unified Phonics
5. Alfredo Quinones (age 6)
6. Jean Miele (age 10)
7. Subway booth photograph, Renée and Simon, 1965
8. Subway booth photograph, Renée and Simon, 1965
9. Dieric Bouts, *Mater Dolorosa* (Sorrowing Virgin), c. 1480–1500. Art Institute of Chicago
10. Barbara Ann O’Toole (age 6)
11. Child’s drawing
12. Giovanni Bellini, *Saint Francis in Ecstasy*, c. 1480. Frick Collection, New York City
13. Ian Lewis (age 6)
14. Child’s drawing
15. Jean-Auguste-Dominique Ingres, *Portrait of the Comtesse d’Haussonville*, c. 1845. Frick Collection, New York City
16. Photograph, Roxbury, Vermont, 1968
17. Hans Holbein the Younger, *Portrait of Jakob Meyer*, c. 1516. Kunstmuseum, Basel, Switzerland
18. Primitive fertility figure, Aegean/Cycladic
19. Persian miniature
20. Child’s circles, Spalding Unified Phonics
21. Georges Seurat, *Woman Reading in the Studio*, c. 1887–1888. Fogg Art Museum, Harvard University, Cambridge, Mass.
22. Giovanni Bellini, *Sacred Allegory*, c. 1490–1500. Galleria degli Uffizi, Florence, Italy
23. Harvey Dinnerstein, *In the Kitchen*, 1960–1961
24. Edwin Dickinson, *Self-Portrait*, c. 1943. National Academy Museum, New York City
25. Gloria Mintz, “Solitude”
26. Käthe Kollwitz, *Pregnant Woman*, c. 1910
27. Georges Seurat, *Models*, c. 1887–1888. Barnes Foundation, Merion, Penn.
28. Johannes Vermeer, *The Art of Painting*, c. 1666. Kunsthistorisches Museum, Vienna, Austria
29. Jan van Eyck, *Eve* (detail), *Adoration of the Mystic Lamb*, c. 1432. Cathedral of Saint Bavon, Ghent, Belgium
30. Persian miniature
31. Hans Holbein the Younger, *Georg Gisze*, c. 1532. Staatliche Museen zu Berlin, Germany
32. Quote, Ludwig Wittgenstein, *Philosophical Investigations*
33. Letter, Renée to Simon Dinnerstein
34. Hans Holbein the Younger, *Portrait of a Leper*, c. 1523. Fogg Art Museum, Harvard University, Cambridge, Mass.
35. Enguerrand Quarton, *Avignon Piéta*, c. 1460. Musée du Louvre, Paris, France

36. Rogier van der Weyden, *Portrait of a Lady*, c. 1455. National Gallery of Art, Washington, D.C.
37. Edgar Degas, Pastel drawing, c. 1880s
38. Georges Seurat, *The Artist's Mother*, c. 1882–1883, The Getty Museum, Los Angeles
39. Donatello, *Habakkuk*, c. 1427–1436. Museo dell'Opera del Duomo, Florence, Italy
40. Child's drawing
41. Willowbrook photograph
42. Larry Clark, *Tulsa* series, c. 1971
43. Photograph, Hebert and Andrea Wenderoth, Germany, 1971
44. Jean Fouquet, *Portrait of Charles VII of France*, c. 1445–1450. Musée du Louvre, Paris, France
45. Assyrian relief
46. Photograph, late 1960s, *The New York Times*
47. Jan van Eyck, *The Last Judgment* (detail), c. 1425–1430. Metropolitan Museum of Art, New York City
48. Subway booth photograph, Simone, Renée, and Simon, 1974
49. Jan van Eyck, *Baudoin de Lannoy*, c. 1437. Staatliche Museen zu Berlin, Germany
50. Subway booth photograph, Simone, Renée, and Simon, 1974
51. Photograph, Renée and Lucky, Roxbury, Vermont, 1968
52. Soviet exit visa
53. Andrea Wenderoth (age 6), Portrait of the Dinnerstein family
54. Quote, Herman Melville, *Moby-Dick*
55. Edgar Degas, *Woman with Chrysanthemums*, 1865. The Metropolitan Museum of Art, New York City
56. Donatello, *Madonna and Child*, c. 1446. Basilica of Saint Anthony, Padua, Italy
57. Sumerian figure, from the Square Temple of Tell Asmar, modern day Iraq
58. View from the Dinnersteins' apartment, Germany
59. View from the Dinnersteins' apartment, Germany
60. Lens
61. Circular mat cutter
62. Stopwatch
63. Sycamore frond
64. Burnisher
65. Scraper
66. Burin
67. Dried out potato
68. Engraving plate
69. Leather pad
70. Steel table plate with artist's signature and date of painting
71. Pencil stubs